

## **Art Posters Collection 1966-2000**

### **Descriptive Summary**

**Call No:** Ps:2001d/1-177

**Record Creator:** Farid Haddad, David Kurani, Z. Choueiri, D. Mamiche, Gina Tayara, Ghada Mehdi, Saad Kiwan, Nada Romanos Abi Zaid, Ftouni, International Graphic Arts, et al.

**Collection title:** Art Posters in Lebanon, 1966-2000

**Collection Dates:** 1966-2000

**Physical Description:** 177 Posters

**Abstract:** The collection resulted from the “Exhibition on Art Posters in Lebanon” organized by the Steering Committee of AUB Art Center and held at the Lee Observatory, AUB, March 2001. After the exhibition the posters were donated to Jafet Library, Archives and Special Collections, by the gallerists and artists involved. The collection includes 177 posters depicting individual paintings and sculpture exhibitions, group and theme art exhibits, plays and musical recital announcements, and many more facets of the art scene in Lebanon between the 1960s and the 1990s.

**Language(s):** English, French and Arabic; some are bilingual.

### **Administrative Information**

**Source:** Posters were donated by the artists and collectors to the Archives and Special Collections Department, March 2001.

**Access Restrictions:** Unless otherwise stated all rights to material, belonging to the Jafet Library Archives and Special collections at the American University of Beirut, Lebanon, are retained by the University. Usage of material owned by the Library is free for academics and non commercial publication provided correct bibliographic references accompany the material and that the Archives and Special Collections are informed prior to use.

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**Preferred Citation:** Researchers are requested to cite the collection as Art Poster Collection, 1966-2000, <http://ddc.aub.edu.lb/projects/jafet/artposters/index.html>

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### **Scope and Content**

The AUB collection of 177 art posters dates from the early sixties until the late twentieth century. Although the posters announce, mainly, individual painting and sculpture exhibitions, the collection includes group and theme art exhibits, plays and musical recitals, movies, conferences and environmental awareness posters.

## **Arrangement**

The Collection is arranged in nine series by the donor's name.

Series I: Antoine Kerbage Collection, Ps:2001d/1-16

Series II: David Kurani Collection, Ps:2001s/17-20

Series III: Husayn Madi Collection, Ps:2001d.21-39

Series IV: Cesar Nammour Collection, Ps:2001d/40-52,55,59,78-82,87, 90- 95,97, 100-113,115

Series V: Ibrahim Zod Collection, Ps:2001d/53-54, 56-58, 60-77, 83-86, 88-89, 96, 98-99, 114,116

Series VI: Ramzi Saidi Collection, Ps:2001d/117-127

Series VII: Sursock Museum Collection, Ps:2001d/128-149

Series VIII: George Zeeny Collection, Ps:2001d/150-162

Series IX: Miscellaneous Collection, Ps:2001d/163-177

## **Historical Sketch**

The city of Beirut witnessed a markedly vital cultural and art scene in the sixties and seventies of the twentieth century. The literature often refers to these decades as the “golden years”, where the city served as a “regional cultural capital” (Rogers 2008, 19) and “the metropolis of Arab modernity” (Bullata 2003, 23). These denotations cite the proliferation of art and literary worlds as early as the 1950s, which reached a height in the decades to follow, where a number of galleries, theatres, and publishing houses set up base in the city. Together they constituted a layered cultural world that proclaimed and sought to define varying visions for Lebanese and Arab cultural and artistic productions, espousing and echoing different local, regional and international affinities. Two institutions are of special relevance to the collection at hand. The first is the Nicolas Ibrahim Sursock Museum, inaugurated in 1952 as Lebanon's first museum of contemporary art (Bullata 2003, 23). About a decade after, Gallery One opened in 1963 by Helen and Yusuf al-Khal as the first local gallery, unaffiliated to academic institutions (American University of Beirut – AUB, and L'Academie Libanaise des Beaux Arts- ALBA) or foreign embassies and cultural centers (JFK Center, Goethe Institute, Centre Culturel Français, Centre Cervantes, etc.). The gallery also functioned as a hub for musical and literary cultural productions, surpassing its role as a venue for the display and sale of paintings and sculptures (Rogers 2008, 22). In the years to follow, a number of galleries and cultural venues opened all over the city of Beirut such as Contact Art Gallery, Dar El Fan Wal'adab, Centre d'Art, Gallerie d'Art Contemporain, Delta Gallery, Modulart Gallery, and many more (Nammour, 2002). Between the years 1963 and 1971, Beirut witnessed the opening of more than fifteen galleries, and on a Friday in May 1970, L'Orient-Le Jour, a French daily, published announcements for nine gallery openings that evening (Rogers 2008, 22-23).

It is from this cultural fabric that many of the posters entailed in the collection emerge; they were produced by the galleries and the cultural centers to announce events to the public. In addition to

their advertising function, they were an art form in and of themselves. Cesar Nammour, an art critic and co-founder of Contact Gallery, notes in his [introduction](#) to the collection, “The art poster in Lebanon reflected the widespread trend of art poster movement in Paris which came about with the flourishing of the art market in the fifties, and with the growth of the Paris School of painting after World War One [...] Poster production [in Beirut] continued during the eighties in spite of the war and the reduced number of galleries” (Nammour, 2002).

The Steering Committee of Art Center at AUB (2000-2007) curated the exhibition “Art Posters in Lebanon” held at the Lee Observatory in March 2001. After the exhibition the posters were donated to Jafet Library, Archives and Special Collections, by the gallerists and artists involved. The collection includes 177 posters depicting individual paintings and sculpture exhibitions, group and theme art exhibits, plays and musical recital announcements, and many more facets of the art scene in Lebanon between the 1960s and the 1990s.

References:

- Sara Rogers, “Producing the Local: The Visual Arts in Beirut”, *Middle East Studies Association Bulletin* 42, no. 1/2 (Summer/Winter 2008):19-25  
Kamal Boullata, “Artists Re-Member Palestine in Beirut”, *Journal of Palestine Studies* 32, no. 4 (Summer 2003): 22-38  
Cesar Nammour, “AUB Collection of Art Posters in Lebanon,” *American University of Beirut*, last modified October 7, 2003, <http://ddc.aub.edu.lb/projects/jafet/artposters/introduction.html>

**Subject Headings:** (English)

American University of Beirut Exhibitions  
Art Exhibitions Posters Lebanon  
Art Lebanon Exhibition  
Art Exhibition Lebanon 1966-2001  
Art, Lebanese 20<sup>th</sup> century Exhibition  
Painting Exhibitions  
Sculpture Lebanon Exhibitions  
Poster presentations  
Theater Lebanon  
Painting, Lebanese  
Painting, Lebanese 20th century exhibition  
Lebanon in art Exhibition

**Subject Headings:** (Arabic)

الجامعة الاميركية في بيروت معارض  
الجامعة الاميركية في بيروت ملصقات  
الفن لبنان معارض  
التصوير الزيتي معارض  
المسرح لبنان  
الفن اللبناني القرن العشرون  
النحت لبنان متاحف  
النحت لبنان معارض

## Container list

### Series I: Antoine Kerbage Collection, sixteen posters Ps:2001d/1-16 (16 Posters)

#### Ps:2001d/1

"أنطوان كرجاج : "الديكتاتور" . إخراج وتمثيل ميشال نبعه ؛ تأليف عصام محفوظ . مسرح غولبنكيان ، كلية بيروت للبنات . ابتداء من ٣ نيسان ١٩٧٢" . ١ ملصق : مطبوع على كرتون ، ملون ؛ ٥٠ × ٣٥ سم .

#### Ps:2001d/2

"أنطوان كرجاج: "الأمير الأحمر" . [تمثيل] إيلي صنيفر ، ليلي كرم ، الياس رزق ؛ قصة مارون عبود ؛ إعداد وإخراج يعقوب شدراوي . ١٢ كانون الأول ١٩٧٢ ، مسرح سينما أولي" . ١ ملصق : مطبوع على كرتون ، ملون ؛ ٥٠ × ٣٥ سم

#### Ps:2001d/3

"أنطوان كرجاج: المرسلين العربي" . تأليف محمد الماغوط ؛ موسيقى زياد رحباني ؛ ديكور وأزياء غازي قهوجي ؛ إخراج يعقوب شدراوي . ابتداء من ١٨ شباط ١٩٧٥ ، مسرح سينما أولي" . ١ ملصق : مطبوع ، ملون ؛ ٦٨ × ٤٨ سم

#### Ps:2001d/4

"بربر آغا . بطولة أنطوان كرجاج ؛ تأليف أنطوان غندور . ١٠ نيسان ١٩٨٠ ، على مسرح كازينو لبنان" . ١ ملصق : مطبوع ، ملون ؛ ٨٨ × ٥٨ سم .

#### Ps:2001d/5

"مسرحية نمروود . بطولة أنطوان كرجاج ؛ إخراج روميو لحدود . ابتداء من ١٦ كانون الأول ١٩٨٠ ، مسرح الأليزيه" . ١ ملصق : مطبوع ، ملون ؛ ٩٠ × ٦٠ سم .

#### Ps:2001d/6

"مسرحية "أمرك سيدنا" . إعداد وبطولة أنطوان كرجاج ؛ تمثيل الياس الياس ، مهى الأشقر ، ماغي بدوي ؛ موسيقى زياد رحباني ؛ أزياء بابو لحدود ؛ إخراج زهراب يعقوبيان . ابتداء من ٣٠ كانون الثاني ١٩٨٥ ، مسرح كازينو لبنان" . ١ ملصق : مطبوع ، ملون ؛ ٥٠ × ٣٥ سم .

#### Ps:2001d/7

"Laure Ghorayeb: "Encres de Chine". Galerie "la Toile". 4-18 avril 1989. Rimal, Zouk Mosbeh".  
1 poster: printed on cardboard, b&w; 49 x 34 cm.

#### Ps:2001d/8

"النجم الكبير أنطوان كرجاج: "كذاب تحت الطلب" مسرحية اجتماعية انتقادية فكاهية غنائية . بطولة مارسيل مارينا ، سمير معلوف ، خالد السيد ... إعداد أنطوان كرجاج ؛ أزياء بابو لحدود ؛ موسيقى زياد رحباني وفيصل المصري ؛ إخراج زهراب يعقوبيان .... [لا تاريخ]" . ١ ملصق : مطبوع ، ملون ؛ ٦٠ × ٤٠ سم .

**Ps:2001d/9**

"أنطوان كرباج ، محمود سعيد: "المهرج" . تأليف محمد الماغوط ؛ إخراج يعقوب شدراوي . [تنفيذ رسم الملصق] N.E. [لا تاريخ]".  
١ ملصق : مطبوع ، ملون ؛ ٦٥ × ٥٢ سم .

**Ps:2001d/10**

"مسرحية "القياب" . بطولة أنطوان كرباج ؛ تأليف أنطوان غندور . ابتداء من ٨ شباط [؟] ، كازينو لبنان". ١ ملصق : مطبوع ، ملون ؛ ٧٠ × ٤٨ سم .

**Ps:2001d/11a-b**

"أنطوان كرباج في "أبطال وحراميي" . بطولة الياس الياس ؛ إخراج زهراب يعقوبيان . ابتداء من ٢٩ كانون الثاني [؟] ، على مسرح كازينو لبنان" / إميل. ٢ ملصقين: مطبوع ، ملصق a باللون البرتقالي وملصق b باللون الاسود ؛ ٧٠ × ٥٠ سم

**Ps:2001d/12**

"مسرح سينما أورلي يقدم أسبوعا عاشرا بنجاح كبير: " أبو علي الأسمراني" . بطولة نضال الأشقر ، أنطوان كرباج ؛ موسيقى زياد الرحباني ؛ إخراج برج فازليان [لا تاريخ] / بعيون . ١ ملصق : مطبوع ، ملون ؛ ٨٢ × ٥٦ سم .

**Ps:2001d/13**

"زلمك ... ياريس" . بطولة أنطوان كرباج ؛ إعداد وإخراج جلال خوري . ابتداء من ١٧ كانون الأول [؟] ، مسرح لاسيته.  
ملابس Paul Jardin". ١ ملصق : مطبوع ، ملون ؛ ١٠٠ × ٧٠ سم .

**Ps:2001d/14a-c**

"زلمك ياريس" . على مسرح "La Cité, Jounieh". 1. ملصق قسم ثلاث ملصقات أبيض وأسود ، الملصق a للرأس ، الملصق b للوسط ، الملصق c : الجزء السفلي ؛ ٢٠٧ × ٩٧ سم .

**Ps:2001d/15**

"الجوال" [لا تاريخ]". ١ ملصق : مطبوع ، أبيض وأسود ؛ ٩٩ × ٥٧ سم .

**Ps:2001d/16**

"أفلام محمد سعيدون تقدم أنطوان كرباج في "نساء في خطر" بالإشتراك مع فؤاد شرف الدين ، ليز سركيسيان ، مادونا ، ضيوف الفيلم فيلمون وهبة وميشال ثابت ... الموسيقى التصويرية الياس الرحباني ؛ سيناريو وإخراج سمير الغصيني ؛ التوزيع لجميع أنحاء العالم الياس حداد [لا تاريخ] / Titogravure . ١ ملصق : مطبوع ، ملون ؛ ٩٨ × ٦٨ سم .

**Series II: David Kurani Collection, Four Posters: Ps:2001s/17-20 (4 Posters)**

**Ps:2001d/17**

“American University of Beirut, Open Air Court Theatre presents William Shakespeare’s “As you Like it”. Production of rare aesthetic and managerial precision, Mr. David Kurani of directional dimension; Mr. Peter Shebaya of commercial repute; Mr. Allen Hovey of musical scale .... On the verdant steps of College Hall of palmy munificence. Opening night May 25, 1972, performances May 26, 27- June 1-4, 1972. An AUB Fine and Performing Arts Department and AUB Players Production of Artistic Output and Commercial Glitter”. 1 poster: printed on cardboard, col.; 43 x 28 cm. Poster designed by Farid Haddad, text by Peter Shebaya.

**Ps:2001d/18**

“The Philip Jones Brass Ensemble: “A Programme of Classical Music from the 16th & 20th Centuries”. January 14 [1979], AUB Assembly Hall. Presented by the British Council & Jeunesse musicale libanaise” / [designed by David Kurani]. 1 poster: printed, col.; 46 x 34 cm.

**Ps:2001d/19**

“The American University of Beirut, Civilization Sequence Program presents a dramatized play reading of “Waiting for Godot” by Samuel Beckett (act one only). Directed by Peter Shebaya; produced by David Kurani. April 9 [1979], West Hall auditorium A” / designed by David Kurani. 1 poster: printed, col.; 22 x 28 cm.

**Ps:2001d/20**

“The American University of Beirut, Civilization Sequence Program & the AUB Drama Club present “Wild Honey” a newly rediscovered play by Anton Chekhov. Adapted by Michael Frayn; Director Peter Shebaya; Producer / designer D. Kurani. June 4-6, 11-13, 1998”. 1 poster: printed, col.; 44 x 29 cm. Poster designed by Carla ... given by David Kurani, 1998.

**Series III: Husayn Madi Collection, nineteen posters, Ps:2001d.21-39 (19 Posters)**

**Ps:2001d/21**

“Madi. Trifalco. Galleria d’arte, via del Vantaggio 22a [Italy], dal 5 al 20 giugno 1973”. 1 poster: printed on cardboard, col.; 50 x 35 cm.

**Ps:2001d/22**

“Madi, dessins, gravures, aquarelles. Galerie Modulart, du 12 au 23 mars 1974. Quartier arts et métiers, Beyrouth [Painting reproduced on poster by] Madi”.  
1 poster: printed on cardboard, col.; 57 x 35 cm.

**Ps:2001d/23**

"ماضي . ١٩٧٤/١٢/٥ . منزل توتونجي ، ساحة المتحف ، عمارة وديع بويز . من العاشرة صباحا حتى الثامنة مساء / [تنفيذ رسومات الملصق] ماضي ، أبو فارس". ١ ملصق : مطبوع وبخط اليد ، ملون ؛ ٥٠ × ٣٥ سم .

**Ps:2001d/24**

“Madi. Centro studi l’esagono, via R. Visconti, 12 Lecce [Italy], d’all ‘1 al 12 aprile 1976” [Painting reproduced on poster by] Madi. 1 poster: printed on cardboard, col.; 50 x 35 cm.

**Ps:2001d/25**

"ماضي . ١٩٧٨/٤/١٣ . [معرض للرسم] منزل سامية توتونجي / [تنفيذ رسم الملصق] ماضي".  
١ ملصق : مكتوب بخط اليد ، أبيض وأسود ؛ ٥٨ × ٤٢ سم .

**Ps:2001d/26**

“Madi. Chambre de commerce et d’industrie de Beyrouth = غرفة التجارة والصناعة في بيروت , rue Spears. Organisation Samia Toutounji. [Painting reproduced on poster by] Madi. 23/10/1979”.  
1 poster: printed, col.; 69 x 52 cm.

**Ps:2001d/27**

“Madi. Hamra, Piccadilly bldg. 3rd floor. 20 March 1982”.  
1 poster: printed on cardboard, col.; 70 x 50 cm.

**Ps:2001d/28**

“Under the patronage of H.R.H. Princess Majda al Raed, Platform Gallery presents an exhibition of paintings by Hussein Madi. 26 Sept. 1985 at Petra Bank Art Gallery. [Painting reproduced on poster by] Madi 85”. 1 poster: printed on cardboard, col.; 74 x 46 cm.

**Ps:2001d/29**

“H. Madi, sculptures. Vernissage 30 novembre 1988. Platform, Achrafieh, Imm. G. Samaha, rue Zahret el Ihsan. En collaboration avec la Banque libano-française”.  
1 poster: printed on cardboard, b&w ; 68 x 46 cm.

**Ps:2001d/30**

“H. Madi, pastels et aquarelles. Vernissage 14 décembre 1988. Platform, Achrafieh, Imm. G. Samaha, rue Zahret el Ihsan. En collaboration avec la Banque libano-française. [Painting reproduced on poster by] Madi” / photo Baha Rifai. 1 poster: printed on cardboard, col.; 68 x 47 cm.

**Ps:2001d/31**

“H. Madi, dessins et gravures. Vernissage 25 janvier 1989. Platform, Achrafieh, Imm. G. Samaha, rue Zahret el Ihsan. En collaboration avec la Banque libano-française. [Painting reproduced on poster by] Madi” / photo Baha Rifai. 1 poster: printed on cardboard, b&w ; 68 x 47 cm.

**Ps:2001d/32**

“H. Madi, peintures. Vernissage 15 février 1989. Platform, Achrafieh, Imm. G. Samaha, rue Zahret el Ihsan. En collaboration avec la Banque libano-française. [Painting reproduced on poster by] Madi 88” / photo Baha Rifai. 1 poster: printed on cardboard, col.; 66 x 47 cm.

**Ps:2001d/33**

“Madi. 30 nov. - 22 déc. 1990. Galerie 50 x 70, fin Hamra, Abou Taleb, Imm. siège de la Croix rouge internationale [Painting reproduced on poster by] Madi” / photo Baha Rifai. -- Rami al-Khal Printers, Beirut. 1 poster: printed, on cardboard, col.; 70 x 50 cm.

**Ps:2001d/34**

"ندوة الدراسات الإنمائية ، المؤتمر الوطني الخامس عشر للإيماء .. "العنف في التربية" ، برعاية وزارة التربية والفنون الجميلة ومنظمة الأمم المتحدة للطفولة . قاعة المحاضرات في كلية الطب في الجامعة الأميركية ، من ١٤-١٧ كانون الأول ١٩٩٢ . [اللوحة على الملصق من رسم حسين] ماضي". -- Printed by Calligraph ١. ملصق : مطبوع على كرتون ، ملون ؛ ٧٠ × ٥٠ سم .

**Ps:2001d/35**

“Madi. Galerie Atassi, Damas, rue Rawda, près du Ministère de la culture. 26/10/1993 [Painting reproduced on poster by] Madi 93” / photo Baha Rifai. -- Printed by Calligraph, Beirut. 1 poster: printed on cardboard, col.; 68 x 48 cm.

**Ps:2001d/36**

“Madi. Galerie Rochane, Verdun Plaza, Beyrouth. 25 novembre - 9 décembre 1993. [Painting reproduced on poster by] Madi 93” / photo Baha Rifai. -- Printed by Calligraph, Beirut. 1 poster: printed on cardboard, col.; 50 x 35 cm.

**Ps:2001d/37**

“Madi, collections privées. 7-26 novembre 1995. Galerie Alice Mogabgab, Sin El Fil, Beyrouth. En collaboration avec Banque libano-française. [Painting reproduced on poster by] Madi 95” / photo Baha Rifai. -- Printed by Calligraph. 1 poster: printed, col.; 70 x 49 cm.

**Ps:2001d/38**

“Madi. Green Art Gallery, Dubai, Emirates. 12 Nov. 1995. [Painting reproduced on poster by] Madi” / photo Baha Rifai. -- Printing Calligraph. 1 poster: printed, col.; 48 x 33 cm.

**Ps:2001d/39**

“Hussein Madi, gravures. 28 janvier - 8 février [?]. Galerie Antiques, Sami Saad, rue de Baalbeck (Commodore) Hamra, Beyrouth. Organisation Samia Toutounji. [Painting reproduced on poster by] Madi”. 1 poster: printed, col.; 50 x 35 cm.

**Series IV: Cesar Nammour Collection**, thirty nine posters, Ps:2001d/40-52,55,59,78-82,87,90-95,97,100-113,115 (43 Posters)

**Ps:2001d/40**

“Abboud. Centre d'art, Beyrouth. 8-28 mars 1972. [Painting reproduced on poster by] Shafic Abboud”. 1 poster: printed on cardboard, col.; 53 x 36 cm.



**Ps:2001d/41**

“Nadia Saikali: “the Spiritual & the Esoteric”. Contact Art Gallery, Hamra. 21 March 1972. [Painting reproduced on poster by] Nadia Saikali”. 1 poster: printed on cardboard, col.; 57 x 43 cm.

**Ps:2001d/42**

“Helen Khal. Contact Art Gallery, Hamra. May 16, 1972. [Painting reproduced on poster by] H. Khal”. 1 poster: printed, col.; 50 x 40 cm.

**Ps:2001d/43a-b**

“Aref Rayess à la Galerie Contact, à partir du 28 février 1973: “Les Ouvrières du corps” dont l’exposition “Les fleurs de la rue Al-Moutanabbi = The flowers of rue Mutanabi”. 1 poster in 2 copies: printed, col.; 61 x 43 cm. On verso: articles about Aref Rayess in French, Arabic

**Ps:2001d/44**

“Rafic Charaf “Of Men & Horses”. Contact Gallery. 2-12 May 1973. [Painting reproduced on poster by] ر. شرف ١٩٧٣ -- Offset Doniguian”. 1 poster: printed on cardboard, col.; 50 x 65 cm.

**Ps: 2001d/45**

“Charaf. Contact Art Gallery, Hamra. 12 February 1974. [Poster includes picture on] “North Plains, Baalbeck” 1974, State award”. 1 poster: printed, col.; 58 x 42 cm.

**Ps:2001d/46**

“D.S. Kazemi, ceramic sculpture. Contact Art Gallery, Hamra. 26/2/1974”. 1 poster: printed on cardboard, col.; 60 x 44 cm.

**Ps:2001d/47**

“Limansky. 27 mars - 10 avril 1974. 67 rue Rizkallah, Starco, Beyrouth [Painting reproduced on poster by] Olga Limansky”. 1 poster: printed, col.; 60 x 40 cm.

**Ps:2001d/48**

“Sakr 1974. Contact Art Gallery. May 28 - June 6. [Painting reproduced on poster by] Sakr 74”. 1 poster: printed on cardboard, col.; 50 x 39 cm.

**Ps:2001d/49**

“Helen Khal, portraits & figurations. Contact Art Gallery. Jan. 21 - 28, 1975. [Painting reproduced on poster by] H. Khal”. 1 poster: printed, col.; 50 x 32 cm.

**Ps:2001d/50**

“Charaf. Contact Art Gallery, Hamra. [Poster includes photo of]: تقاسيم ومدائح لتغريبة بن هلال . March 4-11, 1975”. 1 poster: printed, col.; 60 x 30 cm.

**Ps:2001d/51**

“Aractingi. Contact Art Gallery, Hamra. March 18-25, 1975. [Painting reproduced on poster by] Aractingi”. 1 poster: printed, col.; 52 x 46 cm.

**Ps:2001d/52**

“Charaf. “Antar wa Abla 78”. Galerie Damo, Antélias. 19-31 janvier 1978. [Painting reproduced on poster by] ر. شرف ١٩٧٢ ”. 1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/55**

“Wajih Nahlé. “A Week of Islamic Art “ at the John F. Kennedy American Center, Beirut. November 2-8, 1979. [Painting reproduced on poster by] W. Nahle 79”. 1 poster: printed, col.; 49 x 33 cm.

**Ps:2001d/59**

“Wagih Nahlé. Damo, Antelias. 13-23 fev. 1980. [Painting reproduced on poster by] W. Nahlé 80”. 1 poster: printed, col.; 49 x 34 cm.

**Ps:2001d/78**

“Martha Hraoui: “Variation sur un thème”, huiles, gouaches, sanguines. Maisons fleuries, trait d’union. 10-18 mai 1983. Achrafieh. [Painting reproduced on poster by] M. Hraoui 82”. 1 poster: printed, col.; 40 x 33 cm.

**Ps:2001d/79**

“Re-exposition, Georgé. Du 4 au 16 juillet 1983, à la Galerie Chahine, rue Madame Curie. [Painting reproduced on poster by] Georgé 83”. 1 poster: printed on cardboard, mounted col. painting reproduction; 50 x 27 cm.

**Ps:2001d/80**

“Olga Limansky, exposition. Club de Rabieh. 6 au 16 décembre 1984. [Painting reproduced on poster by] Limansky 83”. 1 poster: printed, col.; 48 x 33 cm.

**Ps:2001d/81**

“Maroun El Hakim: “Hymne à la femme” expose à la Toile de Rimal, Zouk Mosbeh. 30 juillet au 13 août 1985”. 1 poster: printed, col.; 48 x 33 cm.

**Ps:2001d/82**

“Zohrab, oil on canevas, indian ink & aquarelle pencil. Nov. 24th up to Dec. 8th 1985. Armenian Catholicosate of Cilicia, Gulbenkian Hall, Antelias. [Painting reproduced on poster by] Zohrab 85”.  
1 poster: printed, col.; 49 x 33 cm.

**Ps:2001d/87**

“Maroun El Hakim, tableaux sculptés, aquarelles. Galerie la Toile, Rimal, Zouk Mosbeh. 27 nov. - 14 déc. 1986. [Painting reproduced on poster by] M. Hakim 86”. 1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/90**

“Zaven, sculptures, dessins. Galerie la Toile, Rimal, Zouk Mosbeh. 19 mai - 3 juin 1987”.  
1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/91**

“Sami Rifai, sculptures المعروض الثاني ، درج الفن ، 22-24 mai 1987. Escalier St. Nicolas, Gemeyzé”.  
1 poster: printed, col.; 54 x 33 cm.

**Ps:2001d/92**

"سامي الرفاعي ، نحت . تنظم مؤسسات الرعاية الإجتماعية في لبنان، "المنتدى"، معرض الفنان سامي الرفاعي . في ١٦ حزيران ولغاية ٢٥ حزيران ١٩٨٧ . المنتدى ما بين ساحة الوردية وكليمنصو".  
١ ملصق : مطبوع ، ملون ؛ ٥٠ × ٣٥ سم .

**Ps:2001d/93**

“Agopian. Galerie Epreuve d’artiste, Kaslik. 11-25 aout 1987. [Painting reproduced on poster by] Agopian”. 1 poster: printed on cardboard, col.; 47 x 34 cm.

**Ps:2001d/94**

"المنتدى ، مؤسسات الرعاية الإجتماعية: "صيда بين الذاكرة والواقع" مائيات للفنان فؤاد جوهر . من ٢٦ كانون الثاني حتى ٥ شباط ١٩٨٨ . المنتدى ما بين ساحة الوردية وكليمنصو" / Design Gina Tayara .  
١ ملصق : مطبوع ، ملون ؛ ٤٩ × ٣٥ سم .  
تنفيذ صورة الملصق للفنان فؤاد جوهر .

**Ps:2001d/95**

"سلوى روضة شقير تعرض أعمالها الفنية في المنتدى ، من ٩ الى ١٨ آذار ١٩٨٨".  
١ ملصق : مطبوع ، أبيض وأسود ؛ ٣٤ × ٢٥ سم .

**Ps:2001d/97**

“Agopian. Galerie Epreuve d’artiste, Kaslik. 19-30 juillet 1988. [Painting reproduced on poster by] Agopian”. 1 poster: printed on cardboard, col.; 49 x 32 cm.

**Ps:2001d/100**

“Fateh Moudaress "البنان المحبة": Galerie d'art 50 x 70, fin Hamra. 25 avril - 9 mai 1991. [Painting reproduced on poster by] Moudaress 90” / Photo Baha Rifai. 1 poster: printed, col.; 60 x 39 cm.

**Ps:2001d/101**

“Exposition Charles Khoury. Galerie Empire, Broummana: 18 au 27 juillet 1991; Galerie Chahine, rue Mme Curie, Beyrouth: du 30 juillet au 17 août 1991. [Painting reproduced on poster by] Khoury”. -- Printed by Nahhal Est., Beirut. 1 poster: printed, col.; 42 x 31 cm.

**Ps:2001d/102**

“Varoujan Mardirian. International Art Center, Zalka. 20 au 27 novembre 1991”.  
1 poster: printed, b&w; 47 x 33 cm.

**Ps:2001d/103**

“Agopian. International Art Center, Zalka. 29 novembre au 7 décembre 1991. [Painting reproduced on poster by] Agopian 91”. 1 poster: printed, col.; 34 x 45 cm.

**Ps:2001d/104**

“Hrair. International Art Center, Zalka. 18 au 25 mars 1992. [Painting reproduced on poster by] Hrair”.  
1 poster: printed, col.; 37 x 26 cm.

**Ps:2001d/105**

“Rosevart. International Art Center, Zalka. 2 au 10 avril 1992. [Painting reproduced on poster by] Rosevart”. 1 poster: printed, col.; 37 x 26 cm.

**Ps:2001/106**

“Zohrab, oil on canvas, aquarelle, pencil ... Tekeyan Center Hall, Gemeizé. 4-21 April 1992. [Painting reproduced on poster by] Zohrab 92”. 1 poster: printed on cardboard, col.; 49 x 33 cm.

**Ps:2001d/107**

“Agopian. Tekeyan Cultural Center, Gemeizé. November 14-22, 1992. [Painting reproduced on poster by] Agopian”. 1 poster: printed on cardboard, col.; 39 x 47 cm.

**Ps:2001d/108**

“Maroun El Hakim, sculptures en bois. Gab Center, Galerie d’art Bekhazi, rue Achrafieh. 10-24 novembre 1993. [Poster includes photo of]: Prière, sculpture en bois haut”/Photo Agop Kanledjian.  
1 poster: printed, mounted col.; 40 x 30 cm.

**Ps:2001d/109**

“Huguette Caland: “Faces and Places”, Galerie Janine Rubeiz, Raouché. 1-22 juin 1994. [Painting reproduced on poster by] Caland”. 1 poster: printed, col.; 42 x 30 cm. 2 different paintings for same exhibition (See Ps:2001d/110).

**Ps:2001d/110**

“Huguette Caland: “Faces and Places”. Galerie Janine Rubeiz, Raouché. 1-22 juin 1994. [Painting reproduced on poster by] Caland”. 1 poster: printed, col.; 42 x 30 cm. 2 different paintings for same exhibition (See Ps:2001d/109).

**Ps:2001d/111**

“Zaven, sculptures. Galerie Emmagoss, Zalka. 7-19 juin 1995”.  
1 poster: printed, col.; 48 x 33 cm.

**Ps:2001d/112**

“Amine El Basha. Contact Art Gallery. 31 oct. - 14 nov. [?] [Painting reproduced on poster by] Elbasha”. 1 poster: printed, col.; 45 x 33 cm.

**Ps:2001d/113**

“Fares El Dahdah: “Anatopia”. Portfolio. June 29 to July 15 [?] [Painting reproduced on poster by] El Dahdah”. 1 poster: printed, col.; 49 x 32 cm.

**Ps:2001d/115**

“Helen Khal. Contact Art Gallery, Hamra. May 14-24 [?] [Painting reproduced on poster by] Khal”.  
1 poster: printed on cardboard, col.; 50 x 40 cm.

**Series V: Ibrahim Zod Collection, Ps:2001d/53-54, 56-58, 60-77, 83-86, 88-89, 96, 98-99, 114, 116 (34 Posters)**

**Ps:2001d/53**

“Souleima Zod. Galerie Damo, Antélias. 27 avril - 10 mai 1978. [Painting reproduced on poster by] Souleima Zod”. 1 poster: printed, col.; 50 x 34 cm.

**Ps:2001d/54**

“Alfons Philipps. Galerie Damo, Antélias. 25 mai - 8 juin 1978. [Painting reproduced on poster by] Alfons Philipps”. 1 poster: printed, col.; 50 x 33 cm.

**Ps:2001d/56**

“Alfred Basbous. Damo, Antelias. 14-24 nov. 1979”. 1 poster: printed, col.; 49 x 33 cm.

**Ps:2001d/57**

“Amine Sfeir. Damo, Antelias. 12-22 dec. 1979. [Painting reproduced on poster by] A. Sfeir 79”.  
1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/58**

“Souleima Zod. Damo, Antelias. 16-26 jan.. 1980. [Painting reproduced on poster by] Souleima Zod 79”. 1 poster: printed, col.; 48 x 34 cm.

**Ps:2001d/60**

“Pierre Sadek 80. Damo, Antelias. 12-22 mars 1980. [Painting reproduced on poster by] P. Sadek 80”.  
1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/61**

“Maroun Tomb. Damo, Antelias. 14-24 mai 1980. [Painting reproduced on poster by] M. Tomb 1979”.  
1 poster: printed on cardboard, col.; 49 x 34 cm.

**Ps:2001d/62**

“Olga Limansky, aquarelles. Du 4 au 20 septembre 1980, restaurant 73 Broummana; Chahine Gallery, rue Verdun, Beyrouth. [Poster includes picture on] Beyrouth 1978, maisons libanaises; [Painting reproduced on poster by] Limansky”. 1 poster: printed on cardboard, col.; 42 x 32 cm.

**Ps:2001d/63**

“Jean Khalife, peintures, gouaches, pastels. Gab Center, Galerie d’art Bekhazi, salle d’exposition, rue Achrafieh. 23 octobre - 1 novembre 1980. [Painting reproduced on poster by] J. Khalife”.  
1 poster: printed on cardboard, mounted col. painting reproduction; 50 x 35 cm.

**Ps:2001d/64**

“Sami Rifai expose à la Galerie Boutros, Sanayeh, Beyrouth. Peintures “Joie-musique-fleurs”. Du 28 octobre au 18 novembre 1980. [Painting reproduced on poster by] Sami Rifai 80”.  
1 poster: printed on cardboard, col.; 50 x 33 cm.

**Ps:2001d/65**

“Mahmoud Zibawi, huiles. Galerie Chahine, rue Verdun. Du 4 au 14 novembre 1980. [Painting reproduced on poster by] M. Zibawi 80”. 1 poster: printed on cardboard, col.; 42 x 30 cm.

**Ps:2001d/66**

“Elbacha. Damo, Antelias. 11-20 dec. 1980. [Painting reproduced on poster by] Elbacha 80”.  
1 poster: printed on cardboard, col.; 49 x 33 cm.

**Ps:2001d/67**

“Exposition Liban fleuri ٦٠ معرض لبنان المزهر = peintres libanais en collaboration avec Exotica. Galerie Chahine. 17 au 24 dec. 1980; ATCL Kaslik du 19 au 21 déc. 1980. [Painting reproduced on poster by] Sophie Yeramian”. 1 poster: printed on cardboard, col.; 32 x 42 cm.

**Ps:2001d/68**

“Exposition Maurice Bonfils. Galerie Chahine, Verdun. 7 au 14 janvier 1981; ATCL, Kaslik du 15 au 18 janvier 1981. [Painting reproduced on poster by] Maurice Bonfils 80”. 1 poster: printed on cardboard, col.; 42 x 31 cm.

**Ps:2001d/69**

“برعاية معالي وزير السياحة الأستاذ مروان حمادة ، معرض عمران القيسي "ذاكرة المربع وعلاقة الغزال = Réminiscences du carré et liens des gazelles = Reminiscences of the Square and Gazel's Relations. غاليري شاهين ، مروان ، بيروت من ١٩/١/٨١ لغاية ٢٩/١/٨١ ؛ ATCL, Kaslik du 30/1 au 1/2/1981 .  
١ ملصق : مطبوع ، ملون ؛ ٤٩ × ٢٩ سم .

**Ps:2001d/70**

“E.S. Kanaan. Damo, Antelias. 11-21 dec. 1981. [Painting reproduced on poster by] E.S. Kanaan”.  
1 poster: printed on cardboard, col.; 50 x 35 cm.

**Ps:2001d/71**

“M. Tomb. Damo, Antelias. [Painting reproduced on poster by] M. tomb 1981”.  
1 poster: printed on cardboard, col.; 50 x 35 cm.

**Ps:2001d/72**

“M. Zibawi. 1ère exposition à la Galerie Chahine, rue Verdun. 10 au 20 mars 1982; 2ème exposition à l'Hotel Alexandre, Achrafieh du 23 au 30 mars 1982. [Painting reproduced on poster by] M. Zibawi 81”. 1 poster: printed on cardboard, mounted col. painting reproduction; 50 x 35 cm.

**Ps:2001d/73**

“Georgé Chahine, gouaches et dessins. Alba, 25 mars - 3 avril 1982 [Painting reproduced on poster by Georgé Chahine]”. 1 poster: printed on cardboard, col.; 49 x 31 cm.

**Ps:2001d/74**

“Exposition W. Bteddini. Galerie Chahine, rue Verdun. 20 au 30 avril 1982. [Painting reproduced on poster by] Bteddini 81”. 1 poster: printed on cardboard, mounted col. painting reproduction; 50 x 35 cm.

**Ps:2001d/75**

“Jean Jabbour. “Liban de toujours” aquarelles. Exposition présentée par la Galerie Chahine. Vernissage en présence de S.E.M. Salim Jahel, 11 mai à l’Hotel Alexandre; Exposition: du 12 au 27 mai 1982, Hotel Alexandre & Galerie Chahine, rue Mme Curie. [Painting reproduced on poster by] J. Jabbour 82”. 1 poster: printed on cardboard, mounted col. painting reproduction; 50 x 35 cm.

**Ps:2001d/76**

“GUV, peintures. 9-19 dec. 1982. Alba, Sin El Fil. [Painting reproduced on poster by] GUV”.  
1 poster: printed on cardboard, col.; 50 x 33 cm.

**Ps:2001d/77**

“Souleïma Zod. Damo, Antelias. 20-30 avril 1983. [Painting reproduced on poster by] Souleïma Zod 83”. 1 poster: printed on cardboard, col.; 48 x 34 cm.

**Ps:2001d/83**

“Sami Rifai, sculptures 1980-1986. Gab Center, Galerie d’art Bekhazi, rue Achrafieh. 20 janvier au 10 février 1986”. 1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/84**

“Paul Guiragossian. Galerie la Toile, Rimal, Zouk Mosbeh. 2-15 avril 1986. [Painting reproduced on poster by] Paul G.”. 1 poster: printed on cardboard, col.; 49 x 33 cm.

**Ps:2001d/85**

“Nostalgie de Saïd Akl. Galerie la Toile, Rimal, Zouk Mosbeh. 4-22 juin 1986. [Painting reproduced on poster by] S. Akl 85”.  
1 poster: printed, col.; 50 x 33 cm.

**Ps:2001d/86**

“Michel Basbous. Galerie Damo, Antelias. 11 au 25 novembre 1986. [Painting reproduced on poster by] M. Basbous”. 1 poster: printed on cardboard, col.; 50 x 34 cm.

**Ps:2001d/88**

“Amine El Bacha. Galerie Damo, Antelias. 9 au 20 déc. 1986 [Painting reproduced on poster by] Amine El Bacha”. 1 poster: printed on cardboard, col.; 49 x 34 cm. 2 different paintings for same exhibition (See Ps:2001d/89).



**Ps:2001d/89**

“Amine El Bacha. Galerie Damo, Antelias. 9 au 20 déc. 1986. [Painting reproduced on poster by] Amine El Bacha”. 1 poster: printed on cardboard, col.; 50 x 34 cm. 2 different paintings for same exhibition (See Ps:2001d/88).

**Ps:2001d/96**

“Mahmoud Safa. Galerie G. Tabbal, Jetawi. 10 mars jusqu’au 22, 1988. [Painting reproduced on poster by] Mahmoud Safa”. 1 poster: printed, col.; 48 x 33 cm.

**Ps:2001d/98**

“Mohamed El Kaïssi. “Liban espace et lumière no. 10”. Galerie la Toile, Rimal, Zouk Mosbeh. 4-17 août 1988. [Painting reproduced on poster by] Mohamed Kaïssi”. 1 poster: printed, col.; 50 x 35 cm.

**Ps:2001d/99**

“Sous le patronage de la Banque libano-française, huit jeunes peintres exposent à Platform huiles sur toiles. [Huit reproductions de peintures par] Daisy Abou Jaber, Youssef Aoun, Joseph Harb .... Vernissage 26 octobre 1988. Platform, Achrafieh”.  
1 poster: printed on cardboard, col.; 56 x 34 cm.

**Ps:2001d/114**

“Rima Amyuni. Galerie d’art 50 x 70, Hamra. 21 février - 21 mars [?] [Painting reproduced on poster by] Amyuni”. 1 poster: printed, col.; 34 x 50 cm.

**Ps:2001d/116**

“Nada Akl. Galerie Epreuve d’artiste. 16-27 août [?]. Cette exposition est organisée avec la collaboration de la Société générale libano-européenne de Banque s.a.l. [Painting reproduced on poster by] Nada Akl”. 1 poster: printed, col.; 56 x 40 cm.

**Series VI: Ramzi Saidi Collection, Ps:2001d/117-127 (11 Posters)****Ps:2001d/117**

“التسميد المنزلي للفضلات العضوية ، تحويل النفايات العضوية إلى سماد طبيعي يغذي المزروعات [يتضمن الملصق ١٣ صورة تشرح طريقة تحويل النفايات العضوية إلى سماد يبدأ من]: فرز النفايات وصولاً إلى السماد الطبيعي . مركز الشرق الأوسط للتكنولوجيا الملائمة ، بيروت ، لبنان ١٩٩٥ .

Production of this wall chart was sponsored by WWF International” / designed by Z. Choueiri & D. Mamiche.  
١ ملصق : مطبوع ، ملون ؛ ٥٩ × ٤١ سم .

**Ps:2001d/118**

“غرس الأشجار [يتضمن الملصق عدة صور لشرح كل فقرة] ١- إنشاء المشتل ، ٢- الغرس في الطبيعة ، ٣- الحماية بعد الغرس - مركز الشرق الأوسط للتكنولوجيا الملائمة ، بيروت ، لبنان ، ١٩٩٥ .

Production of this wall chart was sponsored by WWF International” / designed by Z. Choueiri & D. Mamiche.  
١ ملصق : مطبوع ، ملون ؛ ٥٩ × ٤١ سم .

**Ps:2001d/119**

"التجمع اللبناني لحماية البيئة ، الشبكة العربية للبيئة والتنمية بالإشتراك مع مؤسسة فريدريش إيبيرت FES وبالتنسيق مع مجلس الأرض Earth Council : "RIO + 5" من البرنامج الى العمل ، مؤتمر التشاور العربي للبيئة خمس سنوات بعد قمة الأرض ، برعاية معالي وزير البيئة الأستاذ أكرم شهيب . من ١٨ حتى ٢٣ تشرين الثاني ١٩٩٦ . غراند أوتيل - الحمرا ، بيروت ، لبنان".  
١ ملصق : مطبوع ، ملون ؛ ٥٧ × ٣٨ سم .

**Ps:2001d/120**

"جمعية أمواج البيئة بالتعاون مع وزارة البيئة : "١٧ آب ١٩٩٧ ، حملة تنظيف الشاطئ اللبناني". بنك الشرق الأوسط وأفريقيا".  
١ ملصق : مطبوع ، ملون ؛ ٧٠ × ٥٠ سم .

**Ps:2001d/121**

"مجلس الوزراء العرب المسؤولين عن شؤون البيئة ، جامعة الدول العربية: "يوم البيئة العربي" ١٤ أكتوبر ١٩٩٨ . [يتضمن الملصق عدة صور عن كيفية حماية البيئة داخل المنزل وخارجه]: عمارة خضراء ، هندسة ملائمة ... بيت منسجم. الجمهورية اللبنانية ، وزارة البيئة" / تصميم ندى رومانوس أبي زيد . . -- طبع في لبنان. ١ ملصق : مطبوع ، ملون ؛ ٥٨ × ٤٢ سم .

**Ps:2001d/122**

"The Cedar of Lebanon, [text of a poem by] Gibran Khalil Gibran, (1833-1931): "Untitled", as written by the author. Republic of Lebanon, Ministry of Environment. [No date] [Poster includes two photographs: the Cedars of Lebanon, and Gibran]" / designed and printed by International Graphic Arts. 1 poster: printed, col.; 58 x 43 cm.

**Ps:2001d/123**

"لبنان الأخضر؟! حيث غنى ولا حيث تصحّر . ١٧ حزيران اليوم العالمي لمكافحة التصحّر = Lebanon IUCN National Committee (LINC). وزارة البيئة . [لا تاريخ]" / Designed by Ghada Mehdi .  
١ ملصق : مطبوع ، ملون ؛ ٦٠ × ٤٠ سم .

**Ps:2001d/124**

"Environmental effects of ozone depletion. [Poster includes photos of]: Ozone depletion effects. Ozone Office, Lebanon. Republic of Lebanon, Ministry of Environment; United Nations Development Programme. [No date]". 1 poster: printed, col.; 67 x 45 cm.

**Ps:2001d/125**

"Society for Protection of Nature and Natural Resources in Lebanon = [Painting reproduced on poster by] Amine El-Bacha. Sponsors SARI CNTL Rami Al-Khal; photography Baha Rifai, [No date]". -- Rami al-Khal Printers, Beirut.  
1 poster: printed on cardboard, col.; 70 x 47 cm.

**Ps:2001d/126**

"زرعنا شجرا أصبحوا غابة والغابة تعطينا ... الخط الأخضر ، جمعية علمية لحماية البيئة ؛ وزارة الزراعة ؛ الإتحاد الأوروبي ؛ مشروع المساعدة في حماية الغطاء النباتي في لبنان ... [لا تاريخ]". ١ ملصق: مطبوع على كرتون ، ملون ؛ ٦٩ × ٤٧ سم .

**Ps:2001d/127**

1 poster: printed, col.; 45 x 34 cm.

Poster depicting Middle East birds with background of Middle East map. No text, no date.

**Series VII: Sursock Museum Collection, Ps:2001d/128-149 (22 Posters)**

**Ps:2001d/128**

"متحف سرسق" معرض الخريف السادس " ٢٨ كانون الأول ١٩٦٦ - ١٢ شباط ١٩٦٧".  
١ ملصق : مطبوع على كرتون ، ملون ؛ ٥٥ × ٣٨ سم .

**Ps:2001d/129**

"متحف سرسق" معرض الخريف السابع " . من ١٢ كانون الأول ٦٧ إلى ١٢ كانون الثاني ١٩٦٨ .  
"[Painting reproduced on poster by] Krikor Dich  
١ ملصق : مطبوع على كرتون ، ملون ؛ ٥٤ × ٣٨ سم .

**Ps:2001d/130**

"Musée Sursock "8e Salon d'automne". Du 3 au 26 janv. 1969. [Painting reproduced on poster by] Krikor Dich". 1 poster: printed on cardboard, col.; 57 x 40 cm. 2 different paintings for same exhibition (See Ps:2001d/131).

**Ps:2001d/131**

[Painting reproduced on poster by] Krikor . "متحف سرسق" معرض الخريف الثامن " . من ٣ الى ٢٦ كانون الثاني ١٩٦٩ .  
"Dich". ١ ملصق : مطبوع على كرتون ، ملون ؛ ٥٧ × ٤٠ سم .  
2 different paintings for same exhibition (See Ps:2001d/130).

**Ps:2001d/132a-b**

"Musée Sursock "Les Arts plastiques au service de l'architecture". 20 mars - 3 avril 1969. [Painting reproduced on poster by] Krikor Dich". 2 duplicate posters: one printed on paper, and the other on cardboard, col.; 58 x 40 cm.

**Ps:2001d/133**

"Musée Nicolas Sursock, Beyrouth: "Icônes Melkites". Du 16 mai au 15 juin 1969. [Painting reproduced on poster by] Krikor Dich". 1 poster: printed on cardboard, col.; 62 x 45 cm. See the same poster but in Arabic (Ps:2001d/134).

**Ps:2001d/134**

"متحف نقولا سرسق ، بيروت "الأيقونات الملكية" . من ١٦ أيار الى ١٥ حزيران ١٩٦٩ .  
" [Painting reproduced on poster by] Krikor Dich" / تصميم فتنوني .  
١ ملصق : مطبوع على كرتون ، ملون ؛ ٦٢ × ٤٥ سم .

2 dup. posters: printed one on paper & one on cardboard, col.; 58 x 40 cm.  
See the same poster, but in French (Ps:2001d/133).

**Ps:2001d/135**

"متحف نقولا ابراهيم سرسق = Musée Nicolas Sursock . "الفن الإسلامي في المجموعات اللبنانية الخاصة =  
"Art islamique" . من ٣١ أيار الى ١٥ تموز ١٩٧٤ / البابا . ١ ملصق : مطبوع على كرتون ، ملون ؛ ٦٣ × ٤٦ سم .

**Ps:2001d/136**

"متحف سرسق "معرض الخريف التاسع ١٩٧٤" . ٢١ تشرين الثاني ١٩٧٤ - ١٠ كانون الثاني ١٩٧٥ .

réalisation Saad Kiwan d'après une photo de Fouad Haddad". -- Impression Arab Printing Press,  
Liban. ١ ملصق : مطبوع ، ملون ؛ ٦٤ × ٤٩ سم .

**Ps:2001d/137**

"كنوز الإكوادور الفن ما قبل الكولومبي . نيسان - حزيران ١٩٧٥ . متحف نقولا إبراهيم سرسق".  
1 photo et maquette Joseph Gébara . ملصق : مطبوع على كرتون ، ملون ؛ ٥٩ × ٤٥ سم .

**Ps:2001d/138**

"Musée Sursock "X<sup>e</sup> Salon d'automne 1982 = معرض الخريف العاشر" . 20 décembre 1982 - 20 janvier 1983" / designed by Saad Kiwan. -- Printed in Lebanon by J.D. Raidy. 1 poster: printed, col.; 63 x 47 cm.

**Ps:2001d/139**

"L'Architecture libanaise du XV<sup>e</sup> au XIX<sup>e</sup> siècle, exposition de photographies d'une collection privée présentée par le Musée Nicolas Ibrahim Sursock de Beyrouth. Du 12 octobre au 30 novembre 1984. Bibliothèque nationale, Paris" / Photo X. Aboussouan, 1956. -- Imp. Union Paris.  
1 poster: printed, col.; 64 x 40 cm.

**Ps:2001d/140**

"Hommage à Jean Khalifé = تكريم لذكرى جان خليفة . Décembre 92 – janvier 93. Musée Sursock. En collaboration avec la Société nationale d'assurances et Trut. [Paintings reproduced on poster by] J. Khalifé". 1 poster: printed, col.; 68 x 48 cm.

**Ps:2001d/141**

"متحف نقولا سرسق" معرض الخريف السادس عشر = "XVI<sup>e</sup> Salon d'automne". ٢ نيسان - ٢ أيار ١٩٩٣. ١ ملصق : مطبوع ، ملون ؛ ٦٢ × ٣٤ سم.

**Ps:2001d/142**

"متحف نقولا سرسق" معرض الخريف السابع عشر = "XVII<sup>e</sup> Salon d'automne". ١٥ آذار - ١٥ نيسان ١٩٩٤. [Painting reproduced on poster by] Tabit. ١ ملصق : مطبوع ، ملون ؛ ٥٧ × ٤٠ سم.

**Ps:2001d/143**

"متحف نقولا سرسق" معرض الخريف الثامن عشر = "XVIII<sup>e</sup> Salon d'automne". ٣١ كانون الثاني - ٥ آذار ١٩٩٥. [Painting reproduced on poster by] Mouna Bassili Sehnaoui '94. ١ ملصق : مطبوع ، ملون ؛ ٥٧ × ٣٩ سم.

**Ps:2001d/144**

"متحف نقولا سرسق" معرض الخريف التاسع عشر = "XIX<sup>e</sup> Salon d'automne". ٢٨ تشرين الثاني ١٩٩٥ - ١٤ كانون الثاني ١٩٩٦. [Painting reproduced on poster by] Agopian '95. ١ ملصق : مطبوع ، ملون ؛ ٥١ × ٤٠ سم.

**Ps:2001d/145**

"Salon d'automne, Musée Nicolas Sursock = معرض الخريف العشرون". 25 octobre - 30 novembre 1996. [Painting reproduced on poster by] Hania Codsî". 1 poster: printed, col.; 62 x 44 cm.

**Ps:2001d/146**

"Musée Nicolas Ibrahim Sursock "Omar Onsi, 1901-1969". 14 février - 14 avril 1997. [Painting reproduced on poster by] O. Onsi". 1 poster: printed, col.; 59 x 39 cm.

**Ps:2001d/147**

"متحف نقولا سرسق" معرض الخريف الحادي والعشرون = "XXI<sup>e</sup> Salon d'automne". ٢٨ تشرين الثاني ١٩٩٧ - ١٠ كانون الثاني ١٩٩٨. [Painting reproduced on poster by] Theo. 97. ١ ملصق : مطبوع ، ملون ؛ ٥٨ × ٤٤ سم.

**Ps:2001d/148**

"Musée Sursock "XXII<sup>e</sup> Salon d'automne = معرض الخريف الثاني والعشرون". 11 décembre 1998 - 31 Janvier 1999". 1 poster: printed on cardboard, col.; 57 x 44 cm.

**Ps:2001d/149**

"Sergueï Paradjanov, collages et dessins. Musée Nicolas Sursock. 4-30 juillet 2000"/ Saad Kiwan. -- Chemaly & Chemaly. 1 poster: printed, col.; 66 x 30 cm.

**Series VIII: George Zeeny Collection, Ps:2001d/150-162 (13 Posters)**

**Ps:2001d/150**

"مكحول ١٩٧٨ ، فنون وحرف = Makhoul 78, Arts & Crafts . ٢٥ حزيران ١٩٧٨ .  
"[Painting reproduced on poster by] G. Serof 78 . ملون ؛ ٥٠ × ٣٤ سم .

**Ps:2001d/151**

"Makhoul '79, Arts and Crafts = فنون وحرف ، ٧٩ مكحول . May 20, 1979. [Painting reproduced on poster by] Kayann Elmas. MEA". 1 poster: printed, col.; 46 x 40 cm.

**Ps:2001d/152**

"Al-Hallaj, graphics. Smugglers' Inn, Makhoul. Oct. 3-15, 79. [Painting reproduced on poster by] "الحلاج". 1 poster: printed on cardboard, b&w; 49 x 34 cm.

**Ps:2001d/153**

"Agopian, mixed media. Smugglers' Inn, Makhoul st. Nov. 1-10 '79. [Painting reproduced on poster by] Agopian '79". 1 poster: printed, col.; 45 x 30 cm.

**Ps:2001d/154**

"Leila Nseir, drawings. Smugglers' Inn. Nov. 26 - Dec. 6, '80. [Painting reproduction by] L. Nseir". 1 poster: printed on cardboard, b&w; 47 x 30 cm.

**Ps:2001/155**

"Alain Orlhac, Makhoul street revisited, Smugglers' Inn. Jan. 30 - Feb. 8, 1981". 1 poster: printed on cardboard, b&w; 48 x 32 cm.

**Ps:2001d/156**

"Dreams Captured by Norikian. George Zeeny cordially invites you to the opening on April 2, 1981 at the Planula Elissar Visual Art Center, Bliss str. The show will continue until April 18. [Painting reproduced on poster by] Norikian". 1 poster: printed on cardboard, col.; 45 x 23 cm.

**Ps:2001d/157**

"Abdallah Kahil. Smugglers' Inn. Aug. 26 - Sept. 1, 1981". 1 poster: printed on cardboard, b&w; 48 x 33 cm.

**Ps:2001d/158**

"رفيق شرف "الجسد والفضاء" بلا نولا اليسار . ١٨-٣٠ تشرين الثاني ١٩٨١ .  
"[Painting reproduced on poster by] R. Sharaf . ملون ؛ ٥٠ × ٣٥ سم .

"يسرّ جورج الزعني دعوتكم للمشاركة في افتتاح معرض نزيهة حمزة كنيعو "النبع الغائب". بلانولا أليسار ، شارع بلس . ١٨ .  
كانون الثاني ١٩٨٢ كانون الثاني ١٩٨٢". ١ ملصق : مطبوع على كرتون ، ملون : ٢٦ × ٤٧ سم .

**Ps:2001d/160**

"Truth Unveiled by Lulu Baassiri. George Zeenny cordially invites you to the opening on January 25, 1982 at the Smugglers Inn. The show continues till February 3. [Painting reproduced on poster by] Lulu B. 80". 1 poster: printed on cardboard, col.; 24 x 43 cm.

**Ps:2001d/161**

"Beirut Echoes and Reality-Kufa Gallery, 26 Westbourne Grove. May 5th - 13th 1989". 1 poster: printed on cardboard, b&w; 42 x 30 cm.

**Ps:2001d/162**

"Mediterranean Innuendoes by Elsie. Smuggler's Inn. February 20-29. [Painting reproduced on poster by] Elsie. [No date]".-- Al-Khal Brothers Printers & Publishers. 1 poster: printed on cardboard, col.; 47 x 37 cm.

**Series IX: Miscellaneous Collection, Ps:2001d/163-177 (15 Posters)**

**Ps:2001d/163**

"Exposition "Noir et Blanc" Laure Ghorayeb. Du 20 au 30 janvier 1966. Gallery One, the permanent art gallery, Phoenicia str.". 1 poster: printed on cardboard, b&w; 48 x 30 cm.

**Ps:2001d/164**

"El Bacha. Contact Art Gallery, Hamra. 11 December 1973. [Painting reproduced on poster by] El Bacha". 1 poster: printed, col.; 58 x 42 cm.

**Ps:2001d/165**

"Les Jeunesses musicales du Liban présentent Abdel Rahman El Bacha (Piano): Grand prix international Reine Elizabeth 1978; Prix de la Reine Fabiola. Oeuvres de Beethoven, Schumann ... 22 mars 1982, Assembly Hall, AUB; 26 mars 1982, Salle Montaigne. [Painting reproduced on poster by] Elbacha 81". 1 poster: printed, b&w ; 48 x 33 cm.

**Ps:2001d/166**

"Sami Rifai "Retour du Phénix" sculptures. 14 mai à 13 juin 1991. Agial, 63 rue Abdul Aziz, Beyrouth" .-- Printed by Nahhal Est., Beirut. 1 poster: printed, col.; 52 x 33 cm.

**Ps:2001d/167**

"جميل ملاعب [معرض للرسم]. الإفتتاح ٧ نيسان ١٩٩٣ ويستمر المعرض حتى ٢٨ نيسان ١٩٩٣. أجيال للفنون التشكيلية ، شارع عبد العزيز، بيروت. G. Molaeb [Painting reproduced on poster by] . -- مؤسسة النخال للطباعة والإعلان. ١ ملصق : مطبوع ، ملون ؛ ٤١ × ٣٠ سم .

**Ps:2001d/168**

"Moustafa Farroukh "Carnets de voyage, années 1925-1937". Exposition rétrospective 1ere partie. 16 nov. - 4 dec. 1993. Galerie épreuve d'artiste, rue Surssock. [Painting reproduced on poster by] M. Farroukh". 1 poster: printed, col.; 45 x 35 cm.

**Ps:2001d/169**

"Pleins feux sur l'œuvre de Michel Basbous. Au Pavillon de l'art l'Entretemps. 24 mai - 4 juin 1994. Mansourieh, Centre Mary Wakim". 1 poster: printed, b&w; 49 x 49 cm.

**Ps:2001d/170**

"Muazzaz Rawda: "Souvenir" [exposition de sculptures]. Galerie Janine Rubeiz, Raouché. 12 juin - 5 juillet 1996. [Poster includes photo of piece of sculpture]: Couple, vers 1965, 30 x 30 cm".  
1 poster: printed, col.; 32 x 27 cm.

**Ps:2001d/171**

"Etel Adnan "Peindre des ponts, New York.- Paris". Galerie Janine Rubeiz, Raouché. 7-27 avril 1999. [Reproduction de peinture]: Paris 1998, aquarelle sur papier canson, 36 x 45 cm".  
1 poster: printed, col.; 35 x 25 cm.

**Ps:2001d/172**

"Laure Ghorayeb Kerbage "Noir et Blanc". 19-31 March. Gallery One, nice Patriarcat. [No date]".  
1 poster: printed on cardboard, col.; 53 x 37 cm.

**Ps:2001d/173**

"Galerie The Fine Art présente "Beyrouth et le Liban 1920-1940", reproductions photographiques de documents authentiques", à l'Hotel Carlton. Exposition du 14 jusqu' au 23 août [?]"  
1 poster: printed, b&w ; 50 x 54 cm.

**Ps:2001d/174**

"L'Eau dans l'œuvre de Georges Cyr. Du 12 au 30 mai au CCF de Beyrouth. Société générale libano européenne de banque; Mission culturelle française. [No date]" / création et production Mind the Gap, 97; Photogravure Clock Wise. -- Impression ACCP. 1 poster: printed, col.; 63 x 47 cm.



**Ps:2001d/175**

“Beyrouth 99, visions réelles; photographies de Greta Torossian. Du 7 au 29 octobre au Centre culturel français de Beyrouth. Société générale libano européenne de Banque; Mission culturel française. [No date]” / création et production Mind the Gap, Beyrouth 99; Photogravure Clock Wise. -- Impression Zakka Graphic Center. 1 poster: printed, col.; 63 x 47 cm.

**Ps:2001d/176**

“Aref Rayess “Hommage au Petit Prince d’Antoine de Saint - Exupéry”, exposition de pastels à l’huile. Du 12 au 19 décembre et du 5 au 16 janvier au Centre culturel français de Beyrouth. Société générale libano européenne de banque; Mission culturelle française. [No date]” / création Clock Wise. -- Impression Zakka Graphic Center. 1 poster: printed, col.; 63 x 47 cm.

**Ps:2001d/177**

"جَدِّدُوا تَارِيخَكُمْ ... بِيْرُوتْ غَدَكُمْ ، عَمَّرُوْهَا . مَجْلِسُ الْإِنْمَاءِ وَالْإِعْمَارِ .  
[Painting reproduced on poster by] Elbacha 91. [لا تاريخ]"  
١ ملصق : مطبوع ، ملون ؛ ١٠٠ × ٦٩ سم .

**Related Material at AUB****Publications**

- AUB Bulletin Today, Volume 2, No.5, March 2001;
- AUB Bulletin Today, Volume 2, No.6, April-May 2001 “Posters and their Cultural Identity in the Middle East” lecture by Raya Khawwam;
- AUB Calendar, issue 10/2000-2001, March 2001;
- Outlook, March 20, 2001, Vol.25, No.8, p.5;
- AUBnet WebBulletin, March 2001

**Archival Material**

- Information about the “Exhibition on Art Posters in Lebanon, 2001” is available in AA 2.4.1; [Art Center, 2000], Box 2: <http://library.aub.edu.lb/record=b1461832~S1>

**Photographs**

- Exhibition on Art Posters in Lebanon, 2001: Ph:AUB:2001/03/02(1):1-13:70